



*Stance* is produced and edited entirely by undergraduate students. We aim to enrich student learning by providing an opportunity for undergraduate students to have their original scholarly work reviewed by and possibly published in a peer-reviewed academic journal.

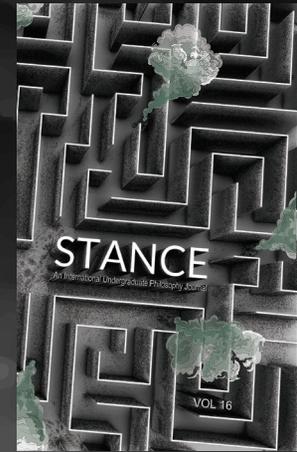
*Stance* is published annually in April. The deadline for submissions is mid-December. All papers are anonymously considered by multiple reviewers. Notification of initial decision is in February. All authors receive constructive feedback concerning submissions.

*Stance* requires first publication rights. All other rights reside with the author. Having an international standard serial number [ISSN 1943-1880-print; ISSN 1943-1899-electronic], *Stance* is registered with the U.S. Library of Congress. *Stance* is listed in *The Philosopher's Index* and *PhilPapers*: <https://philpapers.org/pub/4889>.

Back issues and further information regarding *Stance* can be found at [stancephilosophy.com](http://stancephilosophy.com).

Inquiries should be directed to David W. Concepción, PhD  
([dwconcepcion@bsu.edu](mailto:dwconcepcion@bsu.edu)).

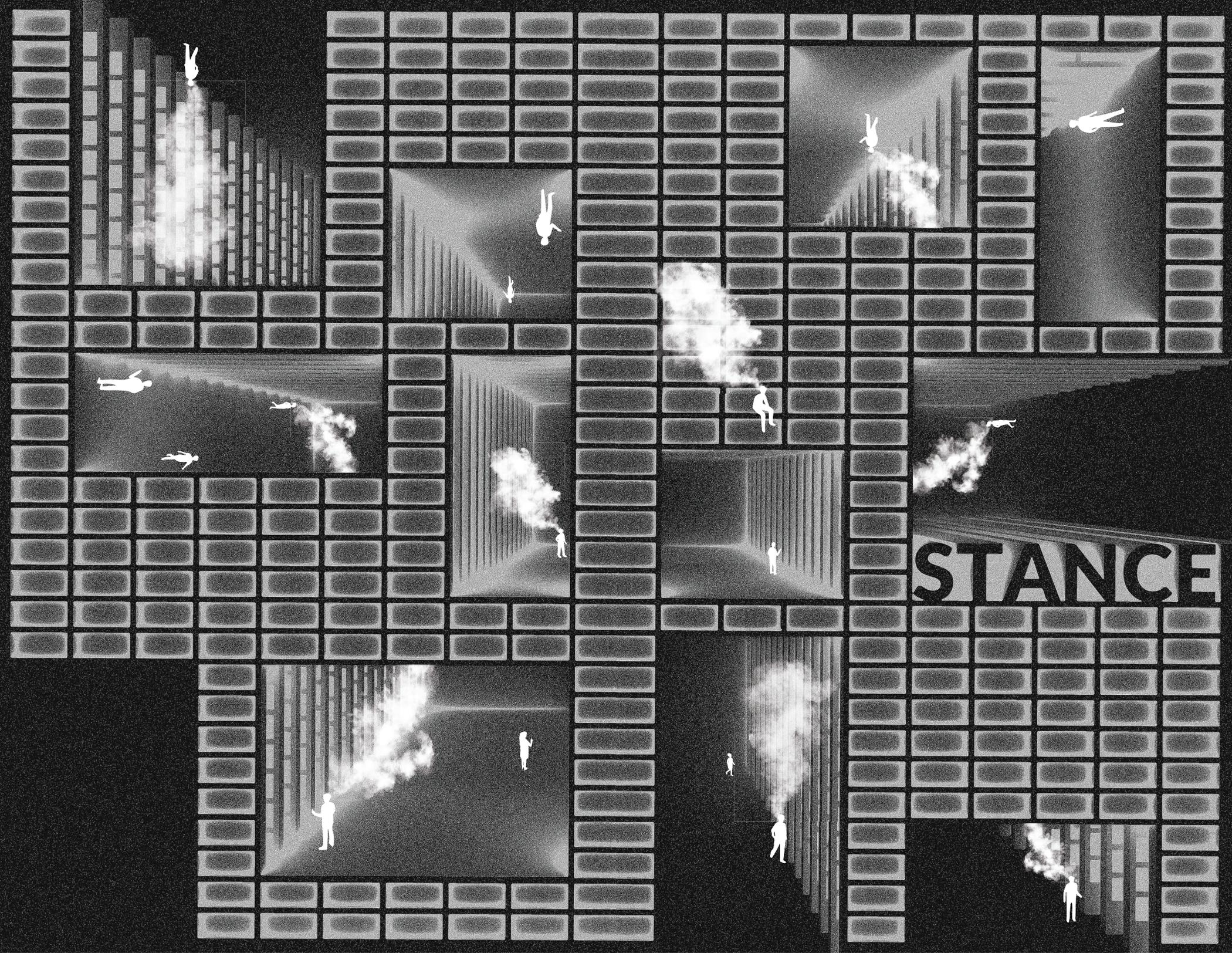
## ABOUT THE COVER



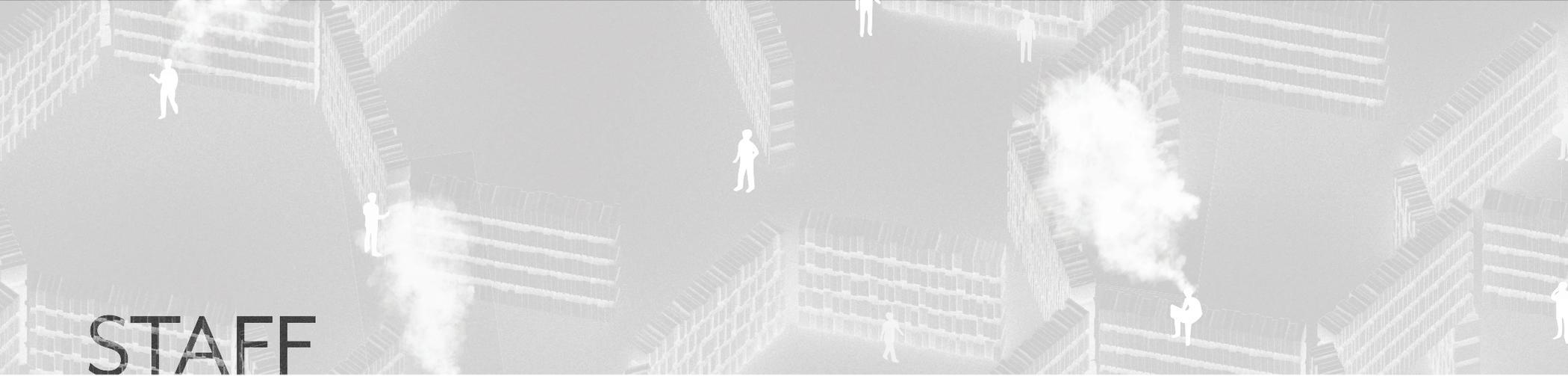
*Stance* 16's cover pictures a never-ending maze with individuals roaming the path, each reaching a point of transcendence. In moments of questioning or reflection, each individual finds themselves surrounded by opportunities to discover what drives them and contemplate their STANCE. Inspired by "The Library of Babel," a short story by Jorge Luis Borges about a tower that contains every letter, story, and theory there ever was or will be, the cover represents the idea that our ability to seek knowledge is endless. Some may see this as a barrier, but we believe this should be seen as an opportunity. Too often we forget that we are in a world of unknowns. Our sense of wonder has been lost in a world of comfort and routine. The cover exemplifies the idea that while what we can accomplish in our lifetime is limited, we should never forget our sense of wonderment.

### Producers/Designers

Ben Fusco  
Ashleigh Totten (Lead)  
Emma Wynn



**STANCE**



# STAFF

## EDITOR-IN-CHIEF

Rachel Johnson

## MANAGING EDITOR

David W. Concepción, PhD

## ASSOCIATE EDITORS

Cecilia Becker, Benjamin Brock, DeFord Cope, and Luna Metzging

## CONTENT EDITORS

Gabriel Baker, Luke Brown, Connor Dull, Ethan Fuller, Madison Miller, Jimmy Mitchell, and Ashleigh Totten

## PRODUCTION/DESIGN TEAM

Ben Fusco, Ashleigh Totten (lead), and Emma Wynn

## COPY EDITORS

Delaney Davis, Lauren Grile, and Maggie True

## WEB DESIGNERS/SOCIAL MEDIA

DeFord Cope, Lauren Grile, Ashleigh Totten, and Maggie True

## ASSISTANT EDITORIAL BOARD

*Brandon Cangialosi / University of Delaware*  
*Grace Coleman / Webster University*  
*Sofia Eisenbeiser / Eastern Michigan University*  
*Junhyung Han / Connecticut College*  
*Liam Kruchten / Lewis & Clark College*  
*Brianna Larson / University of Nebraska Omaha*  
*Avery Newcom / Ohio Wesleyan University*  
*Jozie Nicholson / Ball State University*  
*Grace Norgard / Stetson University*  
*Raymond Peters / University of Delaware*  
*Kevin Todd / Ball State University*  
*Jessica Venter / University of Cape Town*  
*DeLane Young / University of Colorado Boulder*

## EXTERNAL REVIEWERS

*Charles Atkins / Kenyon College*  
*Elizabeth Bogle / Ball State University*  
*Risa Flores / California State University*  
*Elina Karastie / University of Helsinki*  
*Susanna Larsen / Old Dominion University*  
*Megan Rayfield / Salisbury University*  
*Scarlet Steele / San Diego State University*  
*Karli Walsh / Ohio Wesleyan University*  
*Kyra Woodend / University of Waterloo*

# ACKNOWLEDGMENTS

*Stance* gratefully acknowledges Ball State University's extremely generous support of the publication of *Stance* since 2007.

Since 2014, *Stance* has partnered with the Steven Humphrey Student Philosophy Colloquium at the University of Louisville. *Stance* staff members attend the conference and select one or two papers to consider for publication. We are grateful to the University of Louisville Philosophy Department for their support of our partnership and especially to Steven Humphrey for his gracious hospitality. We look forward to the enduring exchange of ideas fostered by this partnership between *Stance* and the Humphrey Colloquium.

# TABLE OF CONTENTS

## SANJIAO HEYI AND TIBET

Resuscitating Buddhist and Daoist Perspectives

*Ty Rossow*

12



62

## ADDRESSING CRIMES OF PASSION WITH THE DEEP-SELF VIEW OF MORAL RESPONSIBILITY

*Elijah Parish*

26



72

## SHAPESHIFTING

How to Validate Your Own Reality

*Madelyn Huerkamp*

38



84

## AUTISTIC STUDENTS WITHIN THE COMMUNITY OF INQUIRY

*Rylan Garwood*

50



98

## ESCAPING SELF-SACRIFICE

Changing Black Women's Relationship with Servility

*Aniyah Marie Daley*

## THE RULE OF LAW AND JURY TRIALS

*Raymond Peters*

## ON THE GOVERNANCE OF WOMEN'S RIGHTS IN TALIBAN AFGHANISTAN

A Public Good No More

*Molly Graham*

## LANGUAGE, FEMINISM, AND RACISM

An Interview with Jennifer Saul, PhD

*Cecilia Becker*