

ST AN CE

AN INTERNATIONAL
UNDERGRADUATE
PHILOSOPHY JOURNAL

Founder: David W. Concepción, PhD

Stance is produced and edited entirely by undergraduate students. We aim to enrich student learning by providing an opportunity for undergraduate students to have their original scholarly work reviewed by and possibly published in a peer-reviewed academic journal.

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Inquiries should be directed to Seth Thompson, PhD
st1015@txstate.edu



For the cover of volume 19 of *Stance*, we decided to honor the early volumes, focusing on the philosophical ideas and thoughts cultivated in this journal, represented by the smoke rising from the figure's head. The beauty of this imagery lies in the fact that the figure can be anyone, from any background, highlighting that *Stance* doesn't exclude diverse points of view. For the design of this volume's cover, the silhouette of the figure references an African woman's side profile. Additionally, the design of the smoke is inspired by the Japanese art style. These elements reflect the international aspect of the journal by representing various cultures and ethnicities. This cover design aims to embody the essence of *Stance*, illustrating the innovation and creativity of our authors.

COVER ARTIST | Phaelin Jones

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