

STANCE

AN INTERNATIONAL
UNDERGRADUATE
PHILOSOPHY
JOURNAL

Stance is produced and edited entirely by undergraduate students. We aim to enrich student learning by providing an opportunity for undergraduate students to have their original scholarly work reviewed by and possibly published in a peer-reviewed academic journal.

Stance is published annually in April. The deadline for submissions is mid-December. All papers are anonymously considered by multiple reviewers. Notification of initial decision is in February. All authors receive constructive feedback concerning submissions.

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Further information regarding *Stance* is available at stancephilosophy.com.

Back issues can be found on the
Ball State University Virtual Press at
<http://www.bsu.edu/libraries/beneficencepress/stance/>.

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ABOUT THE COVER



Stance 12's cover features female representations of the six inhabited continents. Left to right, the statues are Africa, Europe, North America, Asia, South America, and Oceania. The statues were commissioned for the Paris Exposition of 1878 as a gesture of goodwill and unity to those visiting Paris for the World's Fair.

Building on the idea of last edition's cover, featuring a dissolving version of Michelangelo's *David*, we hope to embrace a non-male dominated and non-Eurocentric view of philosophy. Each statue's thoughts combine with those of the others, signifying diplomacy; philosophy is for all, and it is better when constituted by people with a diversity of experiences.

Sydney E. Smith
Lead Producer/Designer





STANCE 12

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Since 2014, *Stance* has partnered with the Steven Humphrey Student Philosophy Colloquium at the University of Louisville. *Stance* staff members attend the conference and select one or two papers to consider for publication. We are grateful to the University of Louisville Philosophy Department for their support of our partnership and especially to Steven Humphrey for his gracious hospitality. We look forward to the enduring exchange of ideas fostered by this partnership between *Stance* and the Humphrey Colloquium.

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