





Stance is produced and edited entirely by undergraduate students. We aim to enrich student learning by providing an opportunity for undergraduate students to have their original scholarly work reviewed by and possibly published in a peer-reviewed academic journal.

Stance is published annually in April. The deadline for submissions is mid-December. All papers are anonymously considered by multiple reviewers. Notification of initial decision is in February. All authors receive constructive feedback concerning submissions.

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Further information regarding Stance is available at [stancephilosophy.com](http://stancephilosophy.com).

Back issues can be found on the  
Ball State University Virtual Press at  
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Stance 13's cover features six different noted philosophers, top to bottom, Confucius, Buddha, Mary Wollstonecraft, Hera, Maimonides, and Cornel West. Though we recognize we haven't represented every ideology, time, or people, Stance is a means for pursuit of knowledge and inclusion and we treat the representation of these figures as a physical manifestation of such a goal. Stance's cover last year featured six sculptures of women representing the six inhabited continents, a choice meant to highlight the international and diverse nature of the kind of philosophy we hope to promote and the kind of ideal toward which we hope philosophy as a discipline can continue to aspire.

We are constantly building upon and challenging what we already know, both in our cover designs and in the kind of content philosophers around the world continue to produce. By showing varying ideas, we acknowledge different people can come together to create a powerful message and establish new ideas for the future and that, indeed, philosophy is at its best when treated as a collective enterprise undertaken and populated by intersectionally diverse individuals.

Everyone published within this journal has contributed to the spread of new ideas, just as each face represented inspired and taught the people of their time and have continued to influence discussions since.

Karina G. Kasmauskis  
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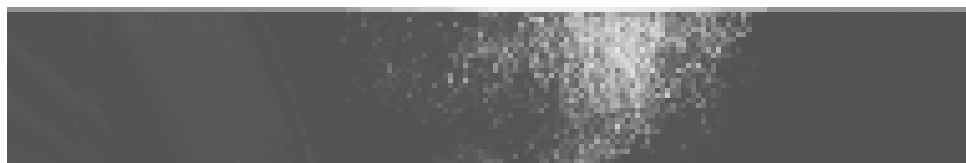
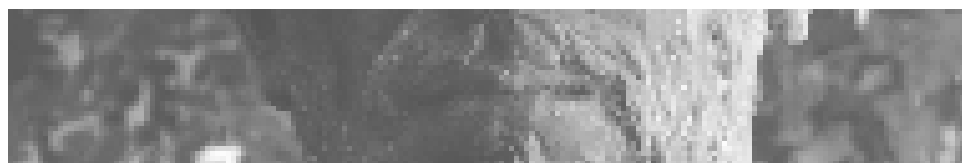
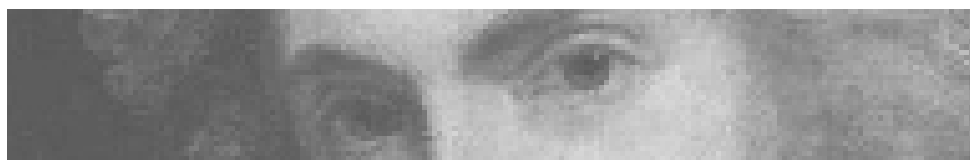
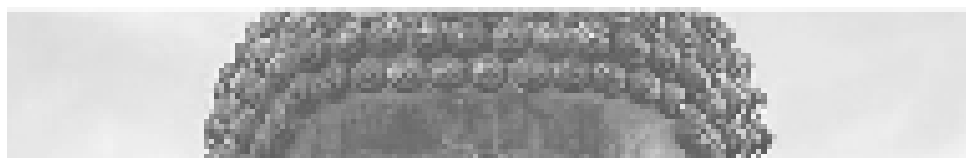
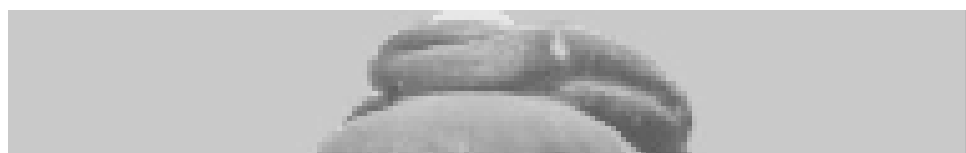


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