



CITING IN CHICAGO STYLE

All citations should be in Chicago Style footnotes. Papers should not include a separate bibliography, reference page, or works cited page

CITING A BOOK WITH A SINGLE AUTHOR

First instance:

First Name Last Name, *Title* (City: Publisher, date), pages.

W.V.O. Quine, *From a Logical Point of View: Nine Logico-Philosophical Essays* (New York: Harper and Row Publishers, 1963), 43.

Repeat instances:

Last Name, *Shortened Title*, pages.

Quine, *From a Logical Point of View*, 43.

Shortened titles contain key words from the main title. The order of the words should not be changed. They usually omit initial "A" or "The". Web addresses are omitted.

CITING A BOOK OR OTHER WORK WITH TWO TO THREE AUTHORS

First instance:

First Name Last Name and First Name Last Name, [format for proper kind of work] pages.

L. Muehlhauser and L. Helm, "Intelligence Explosion and Machine Ethics," Machine Intelligence Research Institute, accessed 21 November 2016. <http://intelligence.org/files/IE-ME.pdf>

Repeat instances:

Last Name and Last Name, *Shortened Title*, pages.

Muehlhauser and Helm, "Intelligence Explosion."

CITING A BOOK OR OTHER WORK WITH FOUR OR MORE AUTHORS

First instance:

First Name Last Name et al., [format for proper kind of work] pages.

D. G. Gibson et al., "Creation of a Bacterial Cell Controlled by a Chemically Synthesized Genome," *Science* 329, no. 5987 (2010): 52–56.

Repeat instances:

Last Name, Shortened Title, pages.

Gibson, "Creation of Bacterial Cell," 52-56.

For four or more authors, in the first and all subsequent references in footnotes, include only the first author listed.

CITING CHAPTER OF A BOOK

First instance:

First Name Last Name, "Chapter Title," in *Title* (City: Publisher, date), pages.

Richard Boyd, "Homeostasis, Species, and Higher Taxa," in *Species: New Interdisciplinary Essays* (New York: MIT Press, 1999), 141-85.

Repeat instances:

Last Name, "Shortened Chapter Title," pages.

Boyd, "Homeostasis, Species," 141-85.

CITING A TRANSLATED BOOK

First instance:

First Name Last Name, *Title*, trans. First Name Last Name (City: Publisher, date), pages.

Gabriel García Marquez, *Love in the Time of Cholera*, trans. Edith Grossman (London: Cape, 1988), 242-55.

Repeat instances:

Last Name, Shortened Title, pages.

García Marquez, *Cholera*, 33.

CITING AN EDITED ANTHOLOGY

First instance of single work:

First Name Last Name, "Title," in *Anthology Title*, ed. First Name Last Name (City: Publisher, date), pages.

Greta Christina, "Are We Having Sex Now or What?," in *The Philosophy of Sex*, ed. Nicholas Power, Raja Halwani, & Alan Soble (Lanham: Rowman & Littlefield Publishers, Inc., 2013), 26.

Repeat instances of single work:

Last Name, "Shortened Title," pages.

Christina, "Having Sex Now or What?" 26.

First instance of entire anthology:

First Name Last Name, ed., *Anthology Title* (City: Publisher, date), pages.

Nicholas Power, Raja Halwani, and Alan Soble, ed., *The Philosophy of Sex* (Lanham: Rowman & Littlefield Publishers, Inc., 2013), 28.

Repeat instances of entire anthology:

Last Name, *Shortened Anthology Title*, pages.

Power, Halwani, and Soble, *Philosophy of Sex*, 28.

CITING A JOURNAL ARTICLE

First instance:

First Name Last Name, "Article Title," *Journal Name* Volume, no. Issue (Date): pages.

Thomas A. C. Reydon, "How to Fix Kind Membership: A Problem for HPC Theory and a Solution," *Philosophy of Science* 76, no. 5 (2009): 724–36.

Repeat instances:

Last Name, "Shortened Title," pages.

Reydon, "How to Fix Kind Membership," 724–36.

CITING A NEWSPAPER OR MAGAZINE ARTICLE

First instance:

First Name Last Name, "Article Title," *Publication*, Date, pages.

Rebecca Mead, "The Prophet of Dystopia," *New Yorker*, April 17, 2017, 43–44.

Repeat instances:

Last Name, "Shortened Title," pages.

Mead, "Prophet," 43–44.

CITING AN ELECTRONIC BOOK

First instance:

First Name Last Name, *Title* (Location: Publisher, dear), pages, DOI/URL/format.

Grant Ian Thrall, *Land Use and Urban Form* (New York: Methuen, 1987), 56–68, Kindle edition.

Repeat instance:

Last Name, *Shortened Title*, pages.

Thrall, *Land Use*, 56–68.

CITING AN ELECTRONIC JOURNAL OR NEWSPAPER ARTICLE

First instance:

First Name Last Name, "Article Title," *Journal Title*, Volume, no. Issue (Date): pages, DOI/URL/database.

William J. Novak, "The Myth of the 'Weak' American State," *American Historical Review* 113, no. 3 (June 2008): 758, doi:10.1086/ahr113.3.752.

Repeat instances:

Last Name, "Shortened Title," pages.

Novak, "'Weak' American State," 758

Use DOI over URL if possible. Citing the database from where the work was retrieved (such as LexisNexis) is also preferable to using a URL. If a URL must be used, be sure to use a stable and permanent URL.

CITING A WEB SITE

First instance:

First Name Last Name, "Web Page Title," Website Title, publication date and/or access date, URL.

M. Jalopy, "Effulgence of the North: Storefront Arctic Panorama in Los Angeles," *Dinosaurs and Robots*, January 30, 2009, <http://www.dinosaursandrobots.com/2009/01/effulgence-of-northstorefront-arctic.html>.

"Web Page Title," Website Title, publication date and/or date of access, URL.

"How to Write a *Stance* Paper," *STANCE: An International Undergraduate Philosophy Journal*, accessed November 29, 2016, <http://stancephilosophy.com/infoauthors>.

Repeat instances:

Last Name, "Shortened Title."

Jalopy, "Effulgence of the North."

"Web Page Title."

"Stance Paper."

CITING AN IMAGE

First instance:

Creator First Name Last Name, *Image Title*, reproduced in [book/journal details]

Or

Creator First Name Last Name, *Image Title*, Publisher, date. URL ben, *God in Action*, Meme Center, 2012. <https://www.memecenter.com/fun/91977/God-in-Action>

Repeat instances:

Last Name, *Shortened Title*. ben, *God in Action*.

CITING A PODCAST

First instance:

First Name Last Name, "Name of Episode," Date, in Name of Podcast, produced by Name of Producer, podcast, form of access, timestamp/URL/access.

Peter Rollins and Elliot Morgan, "Taking the Sex Out of Sexy," May 13, 2018, in The Fundamentalists, podcast, MP3, 55:43.

Repeat instances:

Last Name, "Shortened Title," timestamp.

Rollins and Morgan, "Sex Out of Sexy," 55:43.

OTHER CONSIDERATIONS

There is no precise way to shorten titles, but some general guidelines are useful:

Remove starting articles including "the," "a," and "an."

Parts of a title following a colon or dash should be removed.

If the title contains a conjunction (and, but, or, etc.), include what precedes the conjunction.

Titles shorter than four words do not need to be shortened, but still can be, following the guidelines above.

Ensure that the shortened title still reasonably identifies the work being cited.

Make sure citations are formatted as footnotes, not as bibliographic citations:

Bibliographic citations place the author's last name first.

Bibliographic citations use periods instead of commas.

The current edition of *The Chicago Manual of Style* discourages the use of *ibid.*

For more information, please refer to The Chicago Manual of Style Online or The Chicago Manual of Style.
https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html